

The Interned

Web Design & Development

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Ned Schwartz – CV

I am a versatile and adept web developer, designer and programmer with 7 years of experience in a wide range of web development technologies and programming languages including Ruby on Rails, C# and VB in asp.net 2.0, Java and JSP, and PHP 4 with a variety of data-stores. I am extremely proficient with client side technologies for developing cross-browser, standards compliant, AJAX websites using HTML and XHTML, JavaScript and CSS. I have worked with several AJAX JavaScript libraries including jQuery, SproutCore, Dashcode, Prototype, Scriptaculous, MooTools, Rico and asp.net Ajax. I have extensive design and multimedia knowledge and am adept with ActionScript 2.0 and Flash Video (FLV) in Flash, as well as video, audio and post-production tools . I have extensive photographic and image editing skills in Photoshop and illustrator and have used InDesign and QuarkXPress to do layouts for print. As well as being a code geek, I am a trained artist and have a well developed aesthetic sense and proficiency in illustration, painting, sculpture and interactive sensor based installation. I am creative, fastidious and engaged, enjoy solving problems, helping others and sharing knowledge. I am a fast learner and adapt well to new technologies and situations. I speak and read both English and French and have excellent written English skills.

URLs

theinterned.net
wishingline.com
otherinbox.com
adbeast.com
econcordia.com

Employment History

2008 – 2009

Senior Web Developer, Wishingline DS.

I had the honour of working with the incredibly talented designer Scott Boms as senior web developer at the boutique web studio Wishingline DS. During my time there I worked on some really fun projects including an iPhone web application for PayPal, a rich web interface for Otherinbox.com, among other top-notch HTML, CSS & Javascript based web sites.

2007 – 2008

Senior UI Developer, Adbeast.

As head UI developer working intensely with AJAX and DHTML in a Software-as-Service environment I was responsible for developing rich user experiences with XHTML, CSS and a heavy dollop of Javascript using the Prototype and Scriptaculous libraries.

2004 – 2007

Senior Web Developer, eConcordia.com.

I was central in architecting and designing eConcordia's student portal, modular online course CMS and public-facing site as well as providing significant input into infrastructure decisions. I worked with technologies including XHTML/ CSS and Javascript as well as asp.net C#. I was instrumental in moving away from ColdFusion to asp.net – a modern, scaleable technology. I also built interactive multimedia quizzes and learning aids in Flash / ActionScript.

Fall 2003

Web Designer/ Developer, Igloolik Isuma Productions.

I constructed a online store for the producers of *Atarnajuat, The Fast Runner* using HTML/CSS and Miva Merchant that merged with their pre-existing site deign.

2002 – 2003

Computer Tech, CDA-NT digital media labs, Concordia University.

I assisted students in technical aspects relevant to the completion of their projects in web, Flash, programming, 3D, sound, video and interactive software. I produced web and print content communicating information about the labs and the use of the labs' equipment to students.

2002 – 2004

Web Designer/ Developer, Joy Toyz Inc.

I did a complete re-design of the Joy Toyz website for easier navigation (it has since been re-redesigned detrimentally). I worked extensively with the Miva Merchant store back-end, management and development tools. I performed routine updates and site management using XHTML/CSS, Javascript, PHP, MivaScript, Flash and MySQL.

2001 – 2002

Curator, Café X.

I selection and mounted art exhibitions in the gallery space of Café X. I designed and printed posters and other promotional materials for weekly art shows. I tended to various administrative duties such as the acquisition of licences etc.

2001 – 2002

Space Manager, VAV Gallery.

I mounted art shows in various media, maintained the property and exhibition space of the gallery and managed supplies such as paint, nails, spotlights etc.

1997 – 2001

Sculptor / Prop Maker, Peter Sutherland and Associates.

I aided in the construction of various projects for display, television and advertising. Projects included a set of twelve exoskeletal body suits for “Avatus” aliens from the television series “Gene Rodenbary’s Earth; Final Conflict,” A set of 5 large sized reproductions of Double Bubble chewing gum, and a 60 foot long 3D sculpture of Canadian Airlines aeroplane for a promotional billboard displayed on Gardener Expressway in Toronto.

Education

2005

Concordia University.

Completed 4 Credit “Principles of Computer Science / Data Structures” course in the Graduate Diploma in Computer Science.

2004

Vanier College.

Completed “Introduction to Java Programming”.

1999 – 2003

Concordia University.

Graduated from BFA, Studio Art with Distinction. Cumulative GPA of 3.71 with a last annual GPA of 3.94.

1999 – 1999

Inglenook Community High School.

Graduated from OACs with honours.

1996 – 1999

Central Technical School.

Completed 4 year specialized high school art program. Accelerated into 2nd year of adult special art program. Completed OAC double credit in specialized art program.

1992 – 1996

Malvern Collegiate Institute .

Received Bilingual Certificate for French language.

Awards

July 2008

My album design for Picastro's *Whore Luck* nominated by Gigwise.com as the 46th weirdest album cover of all time:

<http://www.gigwise.com/article.php?id=44466&image=5#gallery> .

June 1999

Graduated From high school OACs with honours.

<i>October 1997</i>	Received Art Purchase Award from Central Technical School.
<i>June 1997</i>	Received G. Graham Scholarship Award from Central Technical School.
<i>September 1996</i>	Received Award for Excellence in Art from Malvern Collegiate Institute.

Exhibitions

<i>February 2007</i>	"The Light Show," HQ Gallery, Montreal.
<i>October 2006</i>	"Cover Me," Café Esperanza (as part of Pop Montreal).
<i>July 2006</i>	"DGC ~ CGA Summer Salon," DGC, Montreal.
<i>September 2005</i>	"Art Today, Gone Tomorrow," Galerie Accidentelle, Montreal.
<i>August 2005</i>	"Cat Show," Galerie Accidentelle, Montreal.
<i>May, 2003</i>	"Green/Vert," Leonard and Bina Elena Gallery, Montreal.
<i>March, 2003</i>	"Corporate Art," VAV Gallery, Montreal.
<i>September, 2002</i>	"Target Practice," VAV Gallery, Montreal
<i>March 2002</i>	"Hitmakers," VAV Gallery, Montreal.
<i>February 2002</i>	"Activist Art," VAV Gallery, Montreal.
<i>November 2001</i>	"The Week Formerly Known As Performance," VAV Gallery, Montreal.
<i>March 2001</i>	Profusion Collective's "Carnival" at the Just for Laugh's Museum,
	Montreal.
<i>February 2001</i>	"Living with Books," VAV Gallery, Montreal.
<i>October 2000</i>	"Sculpture Zurkus," VAV Gallery, Montreal.
<i>June 2000</i>	"Is This Your Final Answer?" Leonard and Bina Elena Gallery, Montreal.
<i>February 1999</i>	"70 Years of Success," Auction at Metro Hall, Toronto.
<i>December 1998</i>	Gallery 401, Toronto.
<i>April 1998</i>	Zinc Gallery, Toronto.
<i>May 1998</i>	CTS open house, CTS, Toronto.
<i>May 1997</i>	CTS open house, CTS, Toronto
<i>April 1997</i>	"Young At Art," Queens Quay Gallery, Toronto.
<i>November 1996</i>	"Toronto Dominion Bank Exhibition," Toronto Dominion Center, Toronto.